

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

VIOLIN 1

Arranged by JOHN MOSS

March tempo $\text{♩} = 120$ *start*

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'March tempo' and a metronome marking of $\text{♩} = 120$. The score is divided into three sections: 'Hey, Look Me Over' (measures 1-42), 'Consider Yourself' (measures 43-58), and 'Seventy Six Trombones' (measures 59-68). Handwritten annotations include 'no lift' above measures 15-16, 'end!' at the end of measure 42, and 'Vla.' above measure 67. Dynamic markings include *f*, *sfz*, *mp*, *mf*, *f*, *ff*, and *mf sub.*. Measure numbers 9, 15, 17, 23, 26, 31, 34, 39, 42, 51, 59, and 67 are indicated. The score concludes with a first ending bracket over measures 67-68 and a second ending bracket over measures 68-68.

CONSIDER YOURSELF
from the Broadway Musical OLIVER!
Words and Music by LIONEL BART

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SEVENTY SIX TROMBONES
from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON

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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

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