

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

PIANO

Arranged by JOHN MOSS

March tempo $\text{♩} = 120$

start

8

15 "Hey, Look Me Over"

15

23

23

21

31

31

27

CONSIDER YOURSELF
from the Broadway Musical OLIVER!
Words and Music by LIONEL BART

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SEVENTY SIX TROMBONES
from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON

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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

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39

Musical score for measures 34-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mf* (mezzo-forte) starting at measure 39. The system ends with a fermata over the final notes.

34

Musical score for measures 43-50. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *sfz* again. The system concludes with a handwritten "end" and a double slash indicating the end of the piece.

43

51 "Consider Yourself"

Musical score for measures 51-57. The right hand features a rhythmic melody with eighth notes and rests. The left hand provides a simple accompaniment with chords and eighth notes. The dynamic marking is *mp* (mezzo-piano).

58

Musical score for measures 58-64. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

65

Musical score for measures 65-75. The piece features a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment. Dynamic markings include *sfz* (sforzando) and *mp sub.* (mezzo-piano, *sub.* for *subito*).

68

Musical score for measures 76-82. The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *mp sub.* (mezzo-piano, *sub.* for *subito*).

72

76