

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

BASS

Arranged by JOHN MOSS

March tempo $\text{♩} = 120$

The musical score is written for Bass in 8/8 time, key of D major. It features several sections with dynamic markings and performance instructions:

- Measures 1-14:** Starts with a *f* dynamic. Includes a handwritten "start" bracket and a *pizz.* marking.
- Measures 15-22:** Section 15: "Hey, Look Me Over". Includes *arco* and *pizz.* markings.
- Measures 23-30:** Section 23. Includes *sfz*, *mp*, and *sfz* markings.
- Measures 31-38:** Section 31. Includes *f* and *mf* markings.
- Measures 39-46:** Section 39. Includes *arco* and *f* markings.
- Measures 47-54:** Section 51: "Consider Yourself". Includes *ff*, *sfz*, *mp*, and *pizz.* markings. A handwritten "end" is written above the first ending.
- Measures 55-62:** Includes *mf* and *mp* markings.
- Measures 63-70:** Section 68. Includes *mf* and *pizz.* markings.

CONSIDER YOURSELF

from the Broadway Musical OLIVER!
Words and Music by LIONEL BART

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SEVENTY SIX TROMBONES

from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON

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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

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