

FOOTHILL CHRISTIAN LEGACY YOUTH ORCHESTRA

3rd Quarter String Section Seating Placement

Due Tuesday, January 17 by 4:30 pm. Late videos will result in a 5-point deduction.

Please submit **one** video containing the following excerpts. **Please do not speak or talk** at any point during the video. Recording with a metronome in the background is optional unless otherwise noted. Please listen to the tracks on www.fclyoglandora.com/members for recommended tempos and style. *Accuracy is always more important than speed, but the closer to the correct tempo the better.*

Violin 1

1. The Moldau m. 62-90 ♩ = **80**
2. Waltz No. 2 m. M-O TOP NOTES ♩ = **130**

Violin 2

1. The Moldau m. 62-90 ♩ = **80**
2. Waltz No. 2 m. D-G TOP NOTES ♩ = **130**

Viola

1. The Moldau m. 62-90 ♩ = **80**
2. Waltz No. 2 m. H-L TOP NOTES ♩ = **130**

Cello 1

1. The Moldau m. 62-90 TOP NOTES ♩ = **80**
2. Waltz No. 2 m. D-F TOP NOTES ♩ = **130**

Cello 2

1. The Moldau m. 47-70 ♩ = **80**
2. Waltz No. 2 m. J-M ♩ = **130**

How to record your video:

1. Video must be recorded in **landscape mode** (with the phone sideways).
2. Make sure your **face and both hands** are fully visible throughout the video.
3. Record one continuous video OR edit the two videos together into **one single video** using an app such as iMovie. Separate videos will not be accepted.
4. Make sure there is **no talking or distracting background noise** in your video.
5. The addition of text captions, special effects, or cuts in the middle of an excerpt are **not allowed**. "Cuts" are permitted only between excerpts.

How to submit your video:

1. Upload to **Google Drive** via www.fclyoglandora.com/members (link is at the top of the page).
2. **Late videos submitted after 4:30 pm** on the due date will receive a 5-point deduction. Videos submitted after the due date will not be accepted.

Note: If students do not submit a recording by the end of the day, they will sit last chair by default. Students who are absent from rehearsal the week a seating placement is assigned or due must still submit recordings by the deadline. Extensions will be made only under very rare circumstances at the director's discretion. Orchestra seating may be altered at any time due to attendance or behavior record.