

MARCHING DOWN BROADWAY

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

VIOLA

Arranged by JOHN MOSS

March tempo $\text{♩} = 120$

The musical score is written for Viola in 6/8 time, key of D major. It features several sections with dynamic markings and performance instructions. Handwritten annotations include 'start' at the beginning, 'no lift' above measures 15-18, and 'end' above measure 51. Measure numbers 9, 15, 18, 23, 27, 31, 35, 39, 44, 51, 53, 58, and 60 are indicated in boxes. The score includes dynamics such as *f*, *sfz*, *mp*, *mf*, *ff*, and *sffz*. Performance instructions include accents, slurs, and hairpins. The piece concludes with a first and second ending at measure 68, with the instruction 'bring out' above the first ending.

CONSIDER YOURSELF
from the Broadway Musical OLIVER!
Words and Music by LIONEL BART

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SEVENTY SIX TROMBONES
from Meredith Willson's THE MUSIC MAN
By MEREDITH WILLSON

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HEY, LOOK ME OVER
from WILDCAT
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

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